

The title of this abstract

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- 1 page maximum
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- optional full bibliography
- IPA support

With the Doulos SIL or Charis SIL fonts, you can use IPA characters such as [ɑ æ ɐ ǣ β ɓ ɕ ɔ ɔ̃ ɔ̥ ɔ̜ ɔ̝ ɔ̞ ɔ̟ ɔ̠ ɔ̡ ɔ̢ ɔ̣ ɔ̤ ɔ̥ ɔ̦ ɔ̧ ɔ̨ ɔ̩ ɔ̪ ɔ̫ ɔ̬ ɔ̭ ɔ̮ ɔ̯ ɔ̰ ɔ̱ ɔ̲ ɔ̳ ɔ̴ ɔ̵ ɔ̶ ɔ̷ ɔ̸ ɔ̹ ɔ̺ ɔ̻ ɔ̼ ɔ̽ ɔ̾ ɔ̿ ɔ̺̥ ɔ̺̦ ɔ̧̺ ɔ̨̺ ɔ̺̩ ɔ̺̪ ɔ̺̫ ɔ̺̬ ɔ̺̭ ɔ̺̮ ɔ̺̯ ɔ̺̰ ɔ̺̱ ɔ̺̲ ɔ̺̳ ɔ̴̺ ɔ̵̺ ɔ̶̺ ɔ̷̺ ɔ̸̺ ɔ̺̹ ɔ̺̺ ɔ̺̻ ɔ̺̼ ɔ̺̽ ɔ̺̾ ɔ̺̿ ɔ̺̺̥ ɔ̺̺̦ ɔ̧̺̺ ɔ̨̺̺ ɔ̺̺̩ ɔ̺̺̪ ɔ̺̺̫ ɔ̺̺̬ ɔ̺̺̭ ɔ̺̺̮ ɔ̺̺̯ ɔ̺̺̰ ɔ̺̺̱ ɔ̺̺̲ ɔ̺̺̳ ɔ̴̺̺ ɔ̵̺̺ ɔ̶̺̺ ɔ̷̺̺ ɔ̸̺̺ ɔ̺̺̹ ɔ̺̺̺ ɔ̺̺̻ ɔ̺̺̼ ɔ̺̺̽ ɔ̺̺̾ ɔ̺̺̿ ɔ̺̺̺̥ ɔ̺̺̺̦ ɔ̧̺̺̺ ɔ̨̺̺̺ ɔ̺̺̺̩ ɔ̺̺̺̪ ɔ̺̺̺̫ ɔ̺̺̺̬ ɔ̺̺̺̭ ɔ̺̺̺̮ ɔ̺̺̺̯ ɔ̺̺̺̰ ɔ̺̺̺̱ ɔ̺̺̺̲ ɔ̺̺̺̳ ɔ̴̺̺̺ ɔ̵̺̺̺ ɔ̶̺̺̺ ɔ̷̺̺̺ ɔ̸̺̺̺ ɔ̺̺̺̹ ɔ̺̺̺̺ ɔ̺̺̺̻ ɔ̺̺̺̼ ɔ̺̺̺̽ ɔ̺̺̺̾ ɔ̺̺̺̿ ɔ̺̺̺̺̥ ɔ̺̺̺̺̦ ɔ̧̺̺̺̺ ɔ̨̺̺̺̺ ɔ̺̺̺̺̩ ɔ̺̺̺̺̪ ɔ̺̺̺̺̫ ɔ̺̺̺̺̬ ɔ̺̺̺̺̭ ɔ̺̺̺̺̮ ɔ̺̺̺̺̯ ɔ̺̺̺̺̰ ɔ̺̺̺̺̱ ɔ̺̺̺̺̲ ɔ̺̺̺̺̳ ɔ̴̺̺̺̺ ɔ̵̺̺̺̺ ɔ̶̺̺̺̺ ɔ̷̺̺̺̺ ɔ̸̺̺̺̺ ɔ̺̺̺̺̹ ɔ̺̺̺̺̺ ɔ̺̺̺̺̻ ɔ̺̺̺̺̼ ɔ̺̺̺̺̽ ɔ̺̺̺̺̾ ɔ̺̺̺̺̿ ɔ̺̺̺̺̺̥ ɔ̺̺̺̺̺̦ ɔ̧̺̺̺̺̺ ɔ̨̺̺̺̺̺ ɔ̺̺̺̺̺̩ ɔ̺̺̺̺̺̪ ɔ̺̺̺̺̺̫ ɔ̺̺̺̺̺̬ ɔ̺̺̺̺̺̭ ɔ̺̺̺̺̺̮ ɔ̺̺̺̺̺̯ ɔ̺̺̺̺̺̰ ɔ̺̺̺̺̺̱ ɔ̺̺̺̺̺̲ ɔ̺̺̺̺̺̳ ɔ̴̺̺̺̺̺ ɔ̵̺̺̺̺̺ ɔ̶̺̺̺̺̺ ɔ̷̺̺̺̺̺ ɔ̸̺̺̺̺̺ ɔ̺̺̺̺̺̹ ɔ̺̺̺̺̺̺ ɔ̺̺̺̺̺̻ ɔ̺̺̺̺̺̼ ɔ̺̺̺̺̺̽ ɔ̺̺̺̺̺̾ ɔ̺̺̺̺̺̿ ɔ̺̺̺̺̺̺̥ ɔ̺̺̺̺̺̺̦ ɔ̧̺̺̺̺̺̺ ɔ̨̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̩ ɔ̺̺̺̺̺̺̪ ɔ̺̺̺̺̺̺̫ ɔ̺̺̺̺̺̺̬ ɔ̺̺̺̺̺̺̭ ɔ̺̺̺̺̺̺̮ ɔ̺̺̺̺̺̺̯ ɔ̺̺̺̺̺̺̰ ɔ̺̺̺̺̺̺̱ ɔ̺̺̺̺̺̺̲ ɔ̺̺̺̺̺̺̳ ɔ̴̺̺̺̺̺̺ ɔ̵̺̺̺̺̺̺ ɔ̶̺̺̺̺̺̺ ɔ̷̺̺̺̺̺̺ ɔ̸̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̹ ɔ̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̻ ɔ̺̺̺̺̺̺̼ ɔ̺̺̺̺̺̺̽ ɔ̺̺̺̺̺̺̾ ɔ̺̺̺̺̺̺̿ ɔ̺̺̺̺̺̺̺̥ ɔ̺̺̺̺̺̺̺̦ ɔ̧̺̺̺̺̺̺̺ ɔ̨̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̩ ɔ̺̺̺̺̺̺̺̪ ɔ̺̺̺̺̺̺̺̫ ɔ̺̺̺̺̺̺̺̬ ɔ̺̺̺̺̺̺̺̭ ɔ̺̺̺̺̺̺̺̮ ɔ̺̺̺̺̺̺̺̯ ɔ̺̺̺̺̺̺̺̰ ɔ̺̺̺̺̺̺̺̱ ɔ̺̺̺̺̺̺̺̲ ɔ̺̺̺̺̺̺̺̳ ɔ̴̺̺̺̺̺̺̺ ɔ̵̺̺̺̺̺̺̺ ɔ̶̺̺̺̺̺̺̺ ɔ̷̺̺̺̺̺̺̺ ɔ̸̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̹ ɔ̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̻ ɔ̺̺̺̺̺̺̺̼ ɔ̺̺̺̺̺̺̺̽ ɔ̺̺̺̺̺̺̺̾ ɔ̺̺̺̺̺̺̺̿ ɔ̺̺̺̺̺̺̺̺̥ ɔ̺̺̺̺̺̺̺̺̦ ɔ̧̺̺̺̺̺̺̺̺ ɔ̨̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̩ ɔ̺̺̺̺̺̺̺̺̪ ɔ̺̺̺̺̺̺̺̺̫ ɔ̺̺̺̺̺̺̺̺̬ ɔ̺̺̺̺̺̺̺̺̭ ɔ̺̺̺̺̺̺̺̺̮ ɔ̺̺̺̺̺̺̺̺̯ ɔ̺̺̺̺̺̺̺̺̰ ɔ̺̺̺̺̺̺̺̺̱ ɔ̺̺̺̺̺̺̺̺̲ ɔ̺̺̺̺̺̺̺̺̳ ɔ̴̺̺̺̺̺̺̺̺ ɔ̵̺̺̺̺̺̺̺̺ ɔ̶̺̺̺̺̺̺̺̺ ɔ̷̺̺̺̺̺̺̺̺ ɔ̸̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̹ ɔ̺̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̻ ɔ̺̺̺̺̺̺̺̺̼ ɔ̺̺̺̺̺̺̺̺̽ ɔ̺̺̺̺̺̺̺̺̾ ɔ̺̺̺̺̺̺̺̺̿ ɔ̺̺̺̺̺̺̺̺̺̥ ɔ̺̺̺̺̺̺̺̺̺̦ ɔ̧̺̺̺̺̺̺̺̺̺ ɔ̨̺̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̺̩ ɔ̺̺̺̺̺̺̺̺̺̪ ɔ̺̺̺̺̺̺̺̺̺̫ ɔ̺̺̺̺̺̺̺̺̺̬ ɔ̺̺̺̺̺̺̺̺̺̭ ɔ̺̺̺̺̺̺̺̺̺̮ ɔ̺̺̺̺̺̺̺̺̺̯ ɔ̺̺̺̺̺̺̺̺̺̰ ɔ̺̺̺̺̺̺̺̺̺̱ ɔ̺̺̺̺̺̺̺̺̺̲ ɔ̺̺̺̺̺̺̺̺̺̳ ɔ̴̺̺̺̺̺̺̺̺̺ ɔ̵̺̺̺̺̺̺̺̺̺ ɔ̶̺̺̺̺̺̺̺̺̺ ɔ̷̺̺̺̺̺̺̺̺̺ ɔ̸̺̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̺̹ ɔ̺̺̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̺̻ ɔ̺̺̺̺̺̺̺̺̺̼ ɔ̺̺̺̺̺̺̺̺̺̽ ɔ̺̺̺̺̺̺̺̺̺̾ ɔ̺̺̺̺̺̺̺̺̺̿ ɔ̺̺̺̺̺̺̺̺̺̺̥ ɔ̺̺̺̺̺̺̺̺̺̺̦ ɔ̧̺̺̺̺̺̺̺̺̺̺ ɔ̨̺̺̺̺̺̺̺̺̺̺ ɔ̺̺̺̺̺̺̺̺̺̺̩ ɔ̺̺̺̺̺̺̺̺̺̺̪ ɔ̺̺̺̺̺̺̺̺̺̺̫ ɔ̺̺̺̺̺̺̺̺̺̺̬ ɔ̺̺̺̺̺̺̺̺̺

Examples can be provided like this:

- (1) Types of anchoring
 - a. Left-oriented
 - b. Right-oriented
 - c. Stress-dependent

Glosses can be provided like this:

- (2) Example of *h-aspiré* in standard French:
- i. * Un hacker [ẽ.na.kœʁ] sait utiliser un ordinateur.
 - ii. Un hacker [ẽ.a.kœʁ] sait utiliser un ordinateur.
- Un hacker sait utiliser un ordinateur.
 A hacker can use a computer

Here is how to cite Chomsky (1965: 17) with parentheses around the year (and optionally the page, if provided as argument), (Chomsky 1965: 68) with parentheses around everything, or Chomsky 1965 without parentheses. An author entry {van Beethoven, Ludwig} in *references.bib* is alphabetically ranked in the bibliography as starting with a **B**, but the author entry {{van Beethoven}, Ludwig} is ranked as starting with a **V** (van Beethoven 1824).

An image without a caption can be added with the simple command *includegraphics*; an image with a caption can be added with the same command within a *figure* environment; and an image placed left or right from the main text (as in this example) can be generated by using the same configuration but with a *wrapfigure* environment (and specifying the alignment and width of the image).

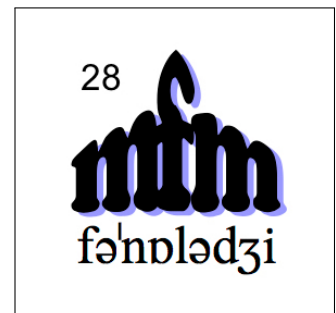


Figure 1: The logo for the 28th MfM edition.

Chomsky, Noam. 1965. [Persistent Topics in Linguistic Theory](#). *Diogenes* 13(51). 13–20.
van Beethoven, Ludwig. 1824. 9. Sinfonie in d-Moll op. 125. Uraufgeführt am 07.05.1824.